COMICO four-issue collector's series

CHAPTER GINGER

2
U.S.A. $1.75
CAN. $2.25

TM

BLACK FOX

GINGER FOX™

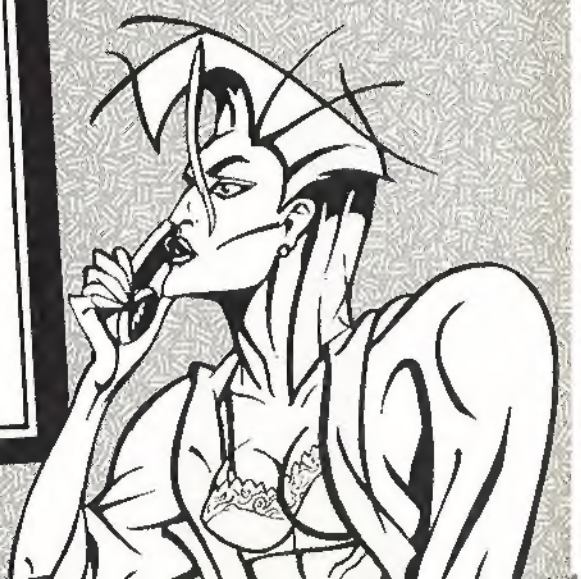
Cover Design
PANDER BROS.

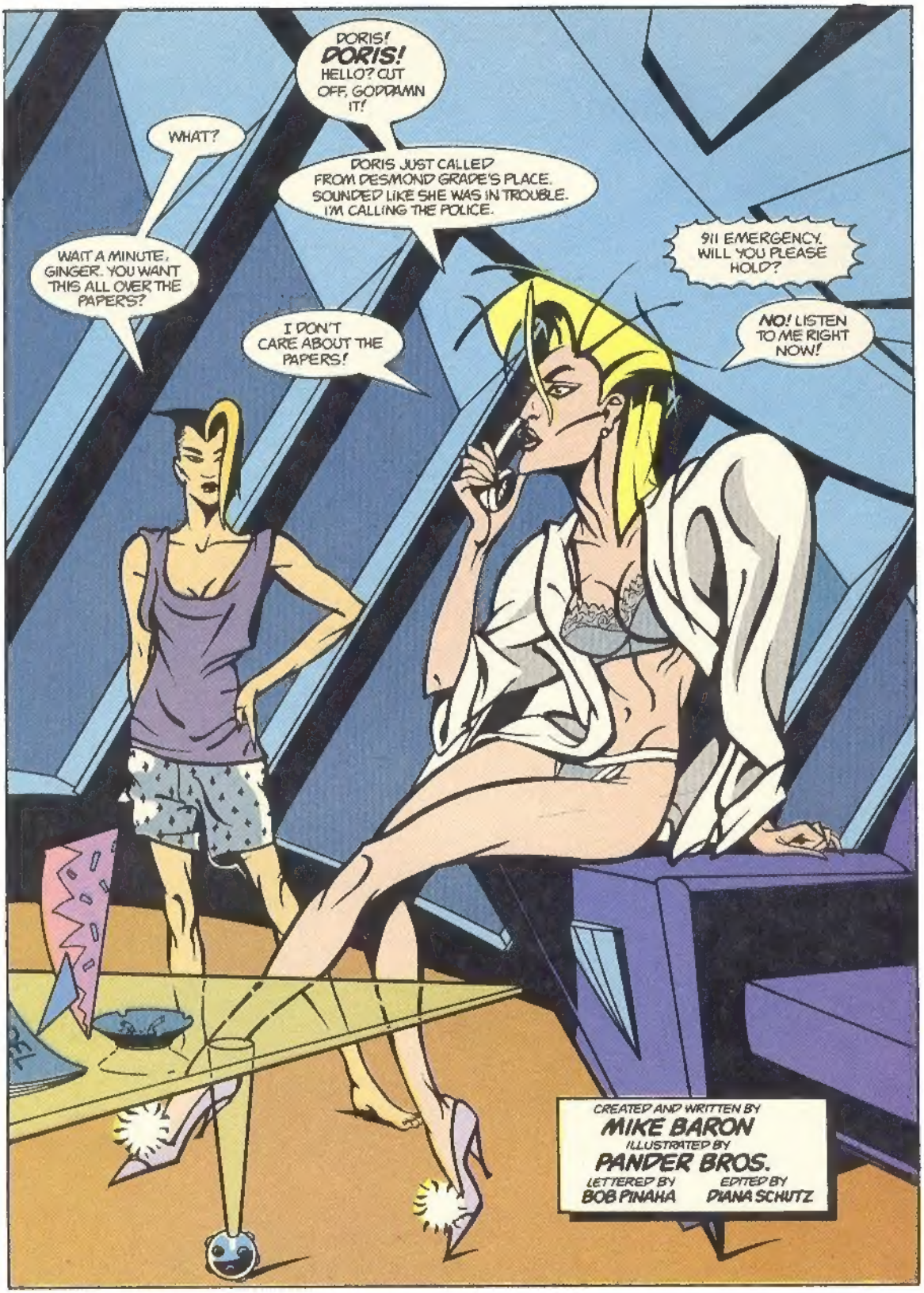
Models
(left to right)
IRAN, HENK, SANDRA, MARNE, DIRKJAN, MARLA, MELISSA, VICTORIA and JEFF

Clothes
BIG BANG AND RAY'S RAGTIME

Hats
ERIC BERG

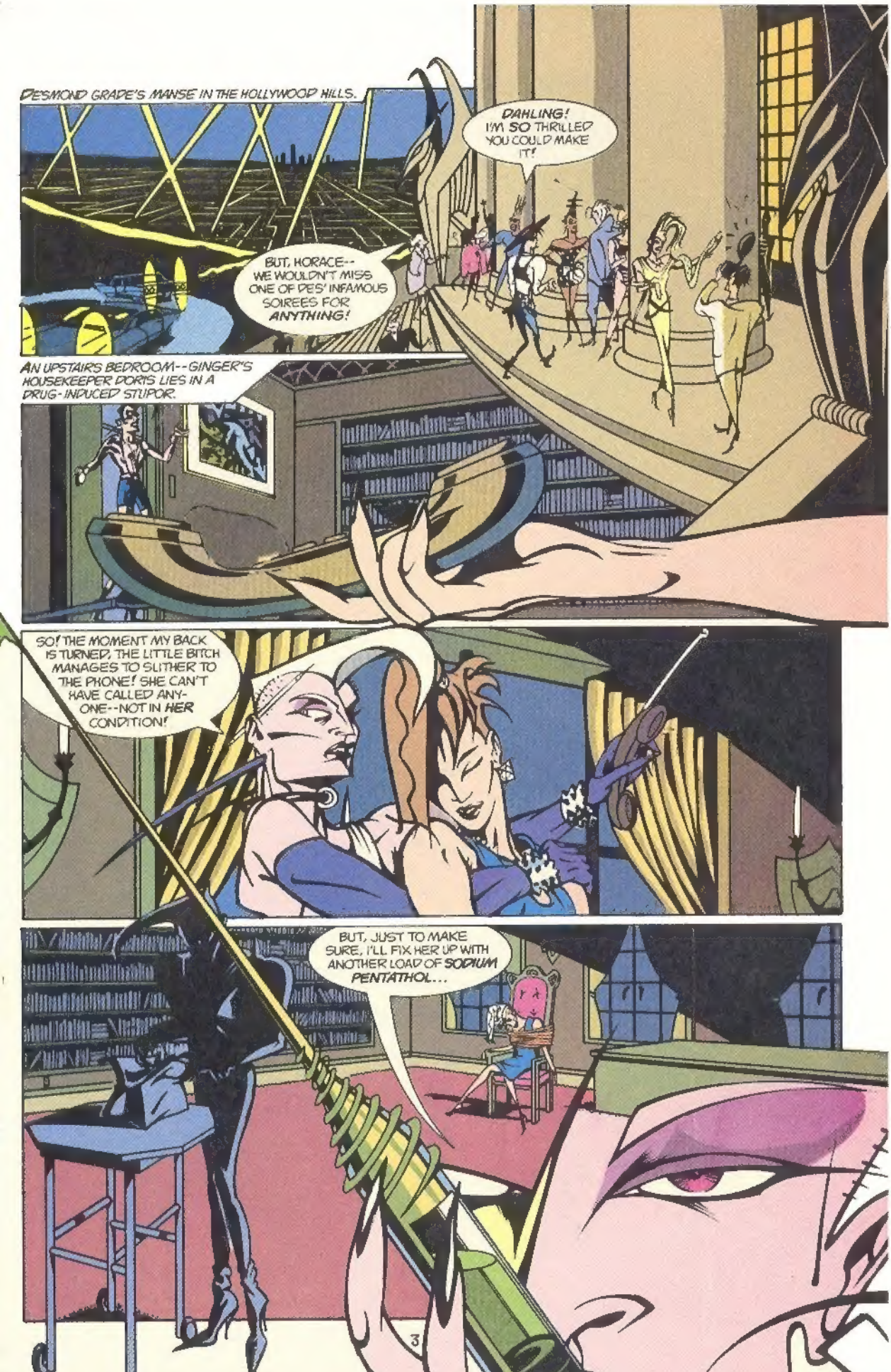
All plants in this issue were drawn by
HENK PANDER



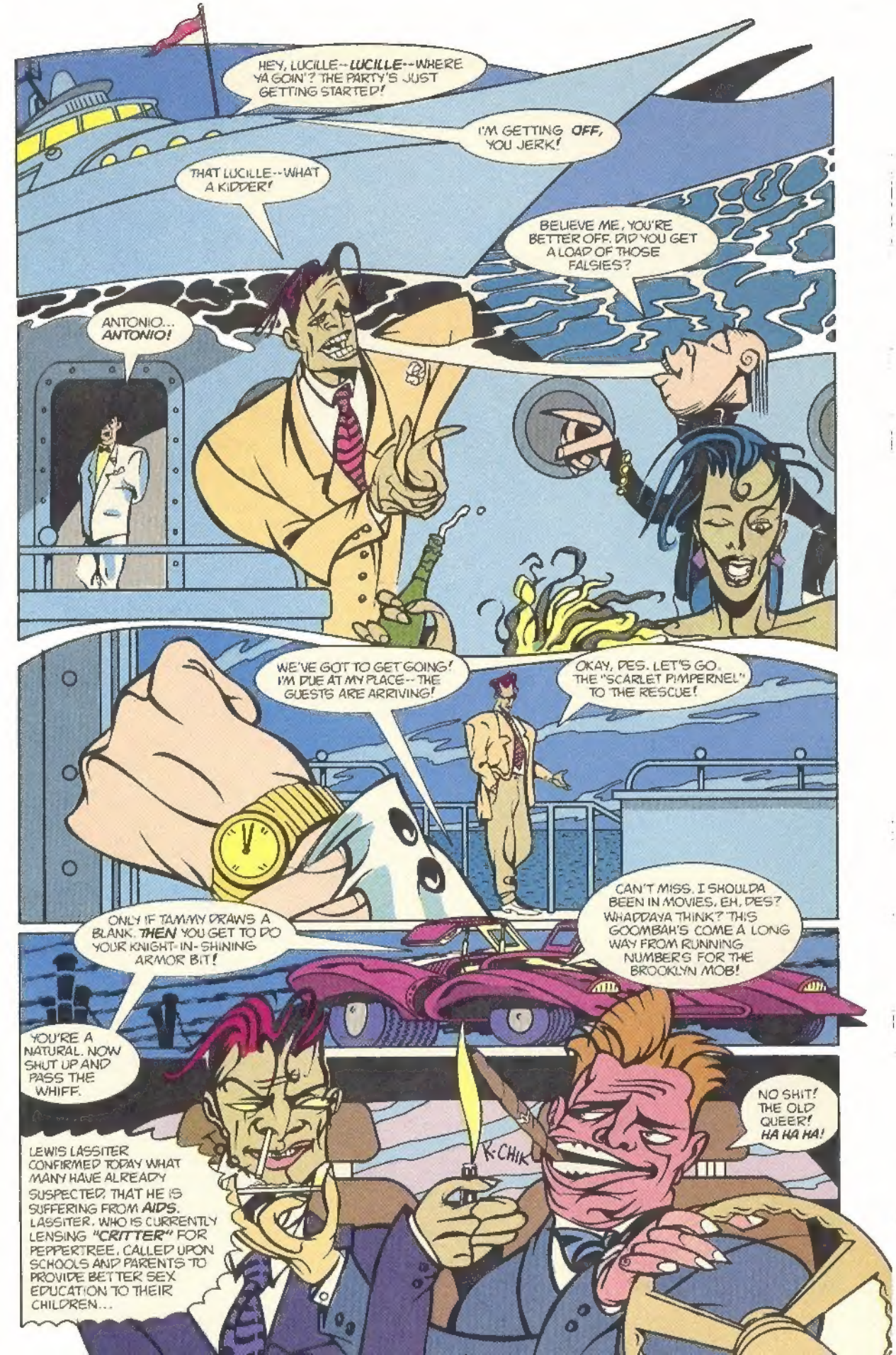

DORIS! DORIS! HELLO? CUT OFF, GODDAMN IT!
WHAT?
DORIS JUST CALLED FROM DESMOND GRADE'S PLACE. SOUNDED LIKE SHE WAS IN TROUBLE. I'M CALLING THE POLICE.
WAIT A MINUTE, GINGER. YOU WANT THIS ALL OVER THE PAPERS?
I DON'T CARE ABOUT THE PAPERS!
911 EMERGENCY. WILL YOU PLEASE HOLD?
NO! LISTEN TO ME RIGHT NOW!
CREATED AND WRITTEN BY
MIKE BARON
ILLUSTRATED BY
PANDER BROS.
LETTERED BY
BOB PINAHA
EDITED BY
DIANA SCHUTZ

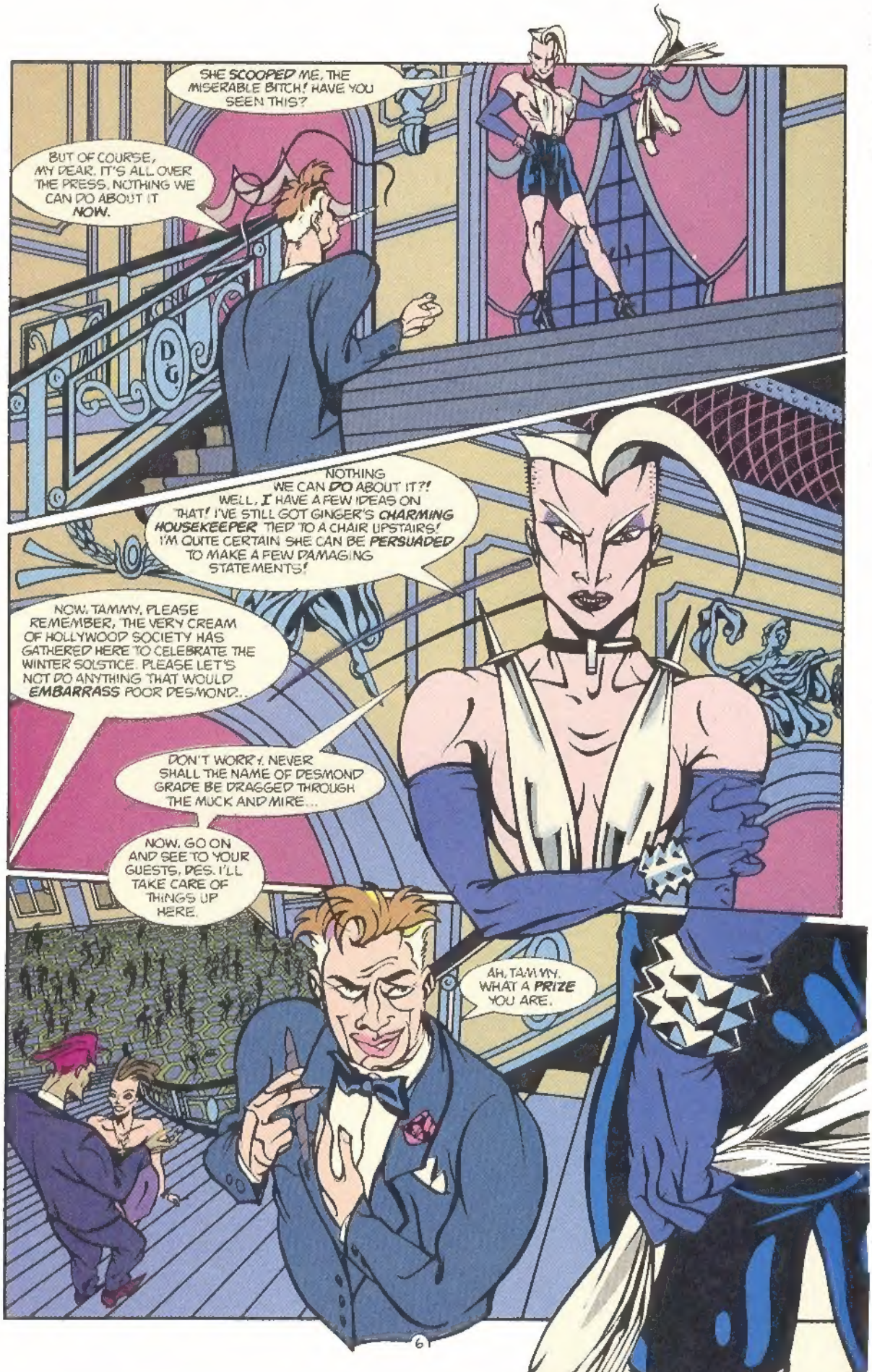
GINGER FOX #3, October 1988. Published by **COMICO The Comic Company,** 1547 DeKalb St., Norristown, PA 19401. Ginger Fox text is ©1988 Michael Baron. Ginger Fox illustrations are © 1988 Arnold and Jacob Pander. All other material, unless otherwise specified, is ©1988 Comico The Comic Company. Ginger Fox and all other prominent characters contained herein are trademarks of Michael Baron. All rights reserved. No similarity between any of the names, characters, persons and/or institutions in this publication and those of any existing or pre-existing person or institution is intended and any similarity which may exist is purely coincidental. **GINGER FOX** is published monthly. Printed in the U.S.A.

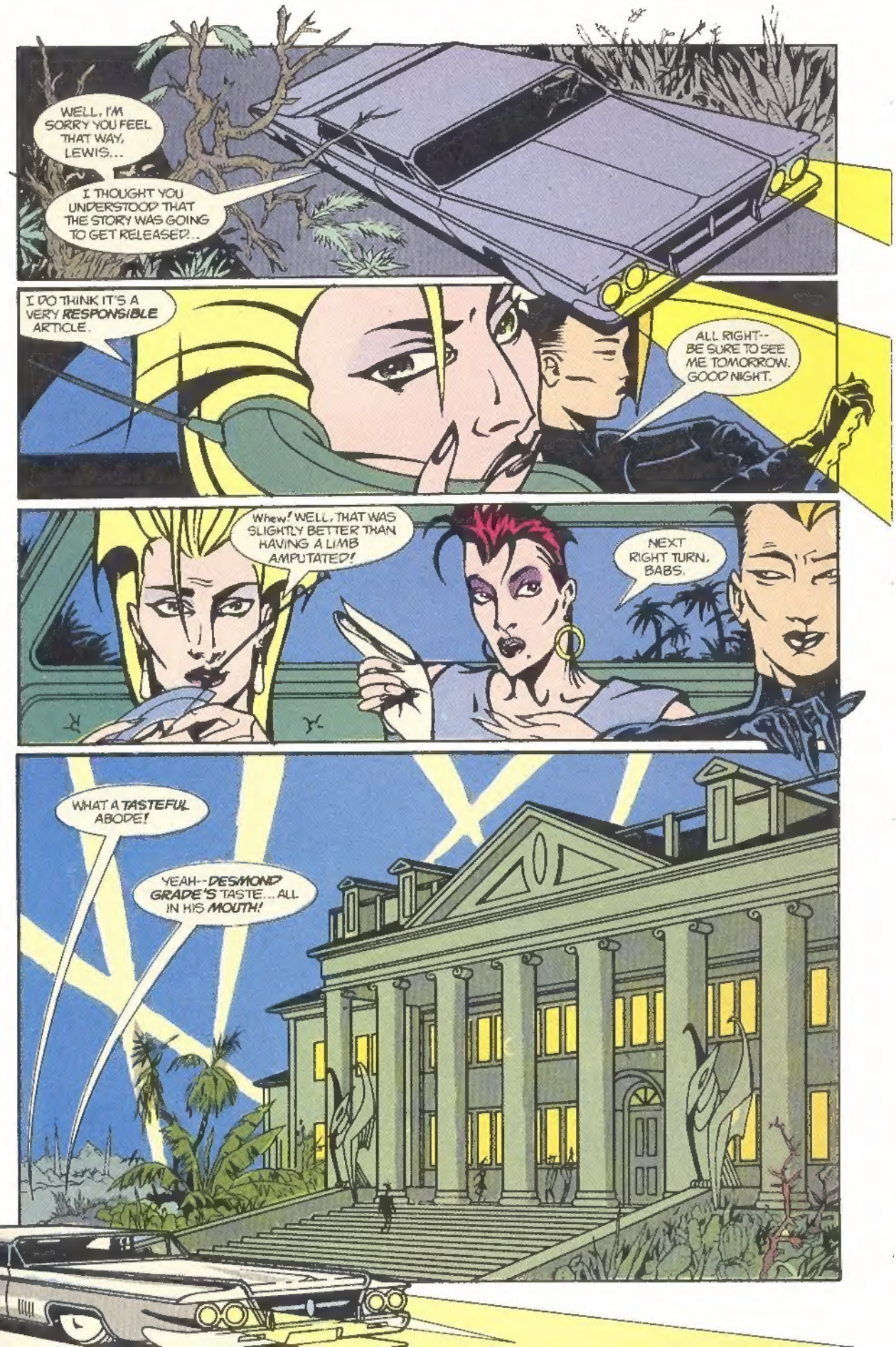
LOOK, LADY, WE GOT A SITUATION HERE, SO I'M JUST GONNA HAVE TO PUT YOU ON HOLD...
OFFICER! THIS IS A LIFE-AND-DEATH MATTER!
IT ALWAYS IS. OKAY, WHO IS THIS...?
THIS IS GINGER FOX.
OH, SU-U-URE. AND I'M TOM CRUISE! ONE SECOND, LADY...
...OKAY, BOZO--HOLD IT RIGHT THERE!
TELL ME, OFFICER, DO I LOOK LIKE I'M GOING TO LISTEN TO YOU? NYA-HA-HA-HA-HA!
WELL, BABS, YOU DON'T HAVE TO WORRY ABOUT THE COPS EMBARRASSING US. LET'S GO.
SLAM!
UH-HUH. WHERE'RE WE HEADING, KEMOSABE?
DES GRADE'S PLACE--WHERE DO YOU THINK?
WE'LL PICK UP COZY ON THE WAY.


DESMOND GRADE'S MANSE IN THE HOLLYWOOD HILLS.
DAHLING! I'M SO THRILLED YOU COULD MAKE IT!
BUT, HORACE-- WE WOULDN'T MISS ONE OF DES' INFAMOUS SOIREES FOR ANYTHING!
AN UPSTAIRS BEDROOM--GINGER'S HOUSEKEEPER DORIS LIES IN A DRUG-INDUCED STUPOR.
SO! THE MOMENT MY BACK IS TURNED, THE LITTLE BITCH MANAGES TO SLITHER TO THE PHONE! SHE CAN'T HAVE CALLED ANY-ONE--NOT IN HER CONDITION!
BUT, JUST TO MAKE SURE, I'LL FIX HER UP WITH ANOTHER LOAD OF SODIUM PENTATHOL...

MIDNIGHT, PEPPERTREE STUDIOS. MAS OJIMA'S OFFICE.
LEWIS LASSITER HAS AIDS
"WON'T STOP MY NEWEST ROLE," SAYS LEGENDARY ACTOR.
WHERE'S GINGER?
HAVE YOU SEEN THIS?
I'VE SEEN IT... AND, IN MY OPINION, IT'S NOT SO BAD.
NOT SO BAD?! WE AGREED THAT I WOULD HANDLE MY OWN PUBLICITY ON THIS! WHAT HAPPENED TO DIGNITY AND CONFIDENTIALITY?!
WHERE IS GINGER?!
I WOULDN'T KNOW, LEWIS. IT'S MIDNIGHT-- I WOULD SUSPECT SHE'S IN BED.
WHY DON'T YOU GO HOME AND GET SOME SLEEP? THINGS WILL LOOK BETTER IN THE MORNING.
THINGS RARELY LOOK GOOD TO ME BY DAYLIGHT, OJIMA. YOU SHOULD KNOW THAT BY NOW.

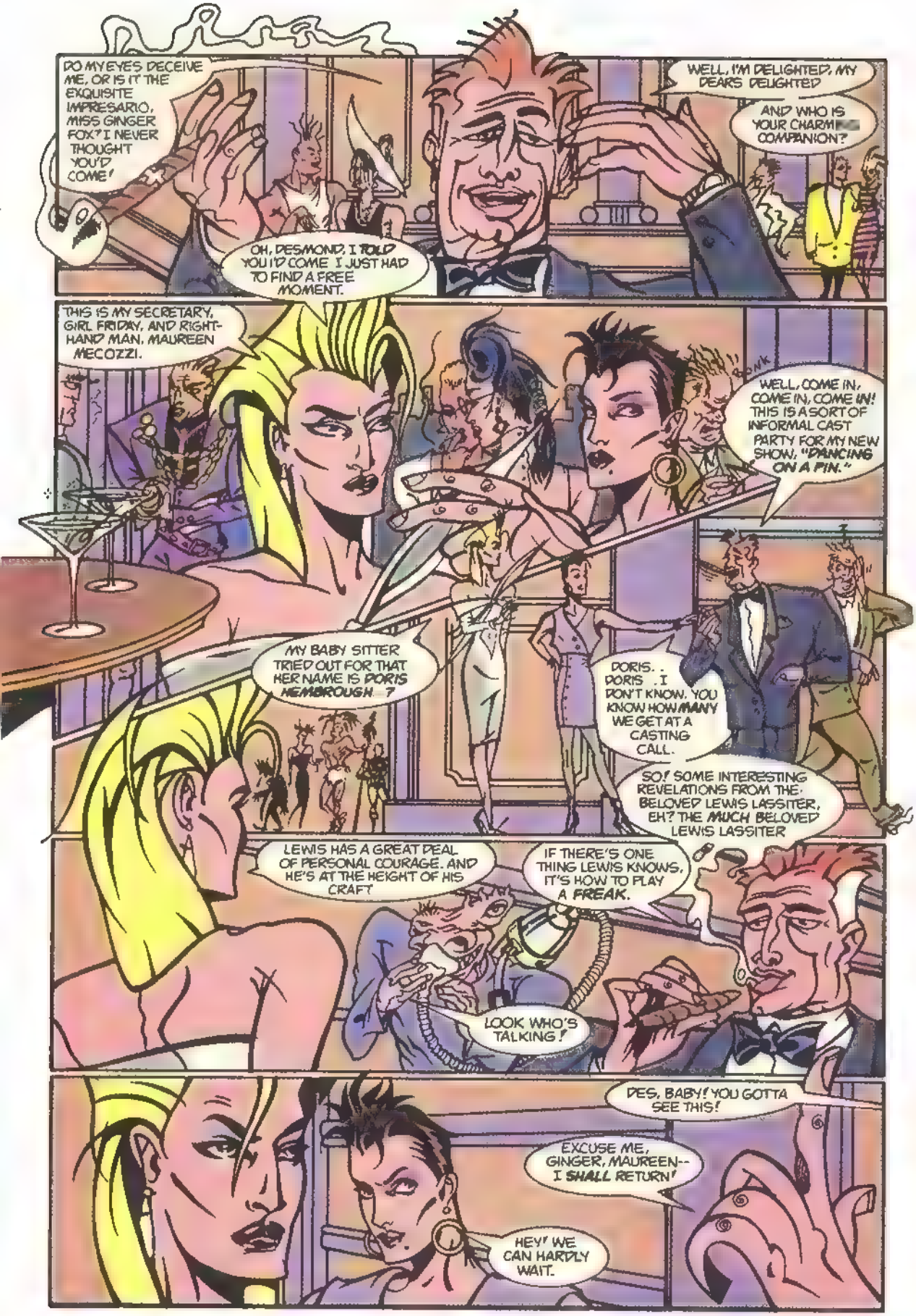

HEY, LUCILLE--LUCILLE--WHERE YA GOIN'? THE PARTY'S JUST GETTING STARTED!
I'M GETTING OFF, YOU JERK!
THAT LUCILLE--WHAT A KIDDER!
BELIEVE ME, YOU'RE BETTER OFF. DID YOU GET A LOAD OF THOSE FALSIES?
ANTONIO... ANTONIO!
WE'VE GOT TO GET GOING! I'M DUE AT MY PLACE--THE GUESTS ARE ARRIVING!
OKAY, DES. LET'S GO. THE "SCARLET PIMPERNEL" TO THE RESCUE!
ONLY IF TAMMY DRAWS A BLANK. THEN YOU GET TO DO YOUR KNIGHT-IN-SHINING ARMOR BIT!
CAN'T MISS. I SHOULDA BEEN IN MOVIES, EH, DES? WHADDAYA THINK? THIS GOOMBAH'S COME A LONG WAY FROM RUNNING NUMBERS FOR THE BROOKLYN MOB!
YOU'RE A NATURAL. NOW SHUT UP AND PASS THE WHIFF.
LEWIS LASSITER CONFIRMED TODAY WHAT MANY HAVE ALREADY SUSPECTED, THAT HE IS SUFFERING FROM AIDS. LASSITER, WHO IS CURRENTLY LENSING "CRITTER" FOR PEPPERTREE, CALLED UPON SCHOOLS AND PARENTS TO PROVIDE BETTER SEX EDUCATION TO THEIR CHILDREN...
K-CHIK
NO SHIT! THE OLD QUEER! HA HA HA!

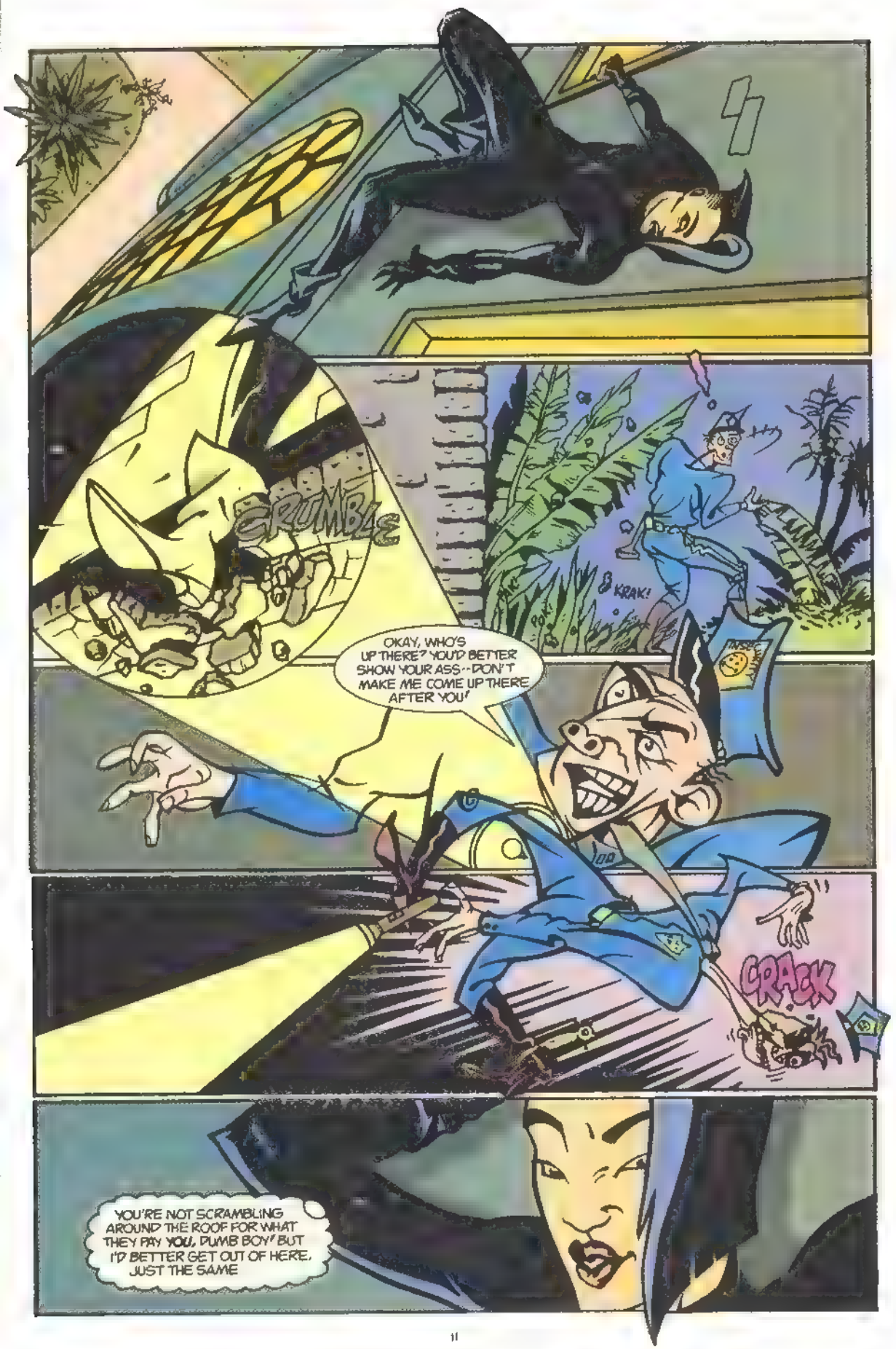

SHE SCOOPED ME, THE MISERABLE BITCH! HAVE YOU SEEN THIS?
BUT OF COURSE, MY DEAR. IT'S ALL OVER THE PRESS. NOTHING WE CAN DO ABOUT IT NOW.
NOTHING WE CAN DO ABOUT IT?! WELL, I HAVE A FEW IDEAS ON THAT! I'VE STILL GOT GINGER'S CHARMING HOUSEKEEPER TIED TO A CHAIR UPSTAIRS! I'M QUITE CERTAIN SHE CAN BE PERSUADED TO MAKE A FEW DAMAGING STATEMENTS!
NOW, TAMMY, PLEASE REMEMBER, THE VERY CREAM OF HOLLYWOOD SOCIETY HAS GATHERED HERE TO CELEBRATE THE WINTER SOLSTICE. PLEASE LET'S NOT DO ANYTHING THAT WOULD EMBARRASS POOR DESMOND..
DON'T WORRY. NEVER SHALL THE NAME OF DESMOND GRADE BE DRAGGED THROUGH THE MUCK AND MIRE...
NOW, GO ON AND SEE TO YOUR GUESTS, DES. I'LL TAKE CARE OF THINGS UP HERE.
AH, TAMMY. WHAT A PRIZE YOU ARE.


WELL, I'M SORRY YOU FEEL THAT WAY, LEWIS...
I THOUGHT YOU UNDERSTOOD THAT THE STORY WAS GOING TO GET RELEASED?..
I DO THINK IT'S A VERY RESPONSIBLE ARTICLE.
ALL RIGHT-- BE SURE TO SEE ME TOMORROW. GOOD NIGHT.
Whew! WELL, THAT WAS SLIGHTLY BETTER THAN HAVING A LIMB AMPUTATED!
NEXT RIGHT TURN, BABS.
WHAT A TASTEFUL ABODE!
YEAH--DESMOND GRADE'S TASTE... ALL IN HIS MOUTH!

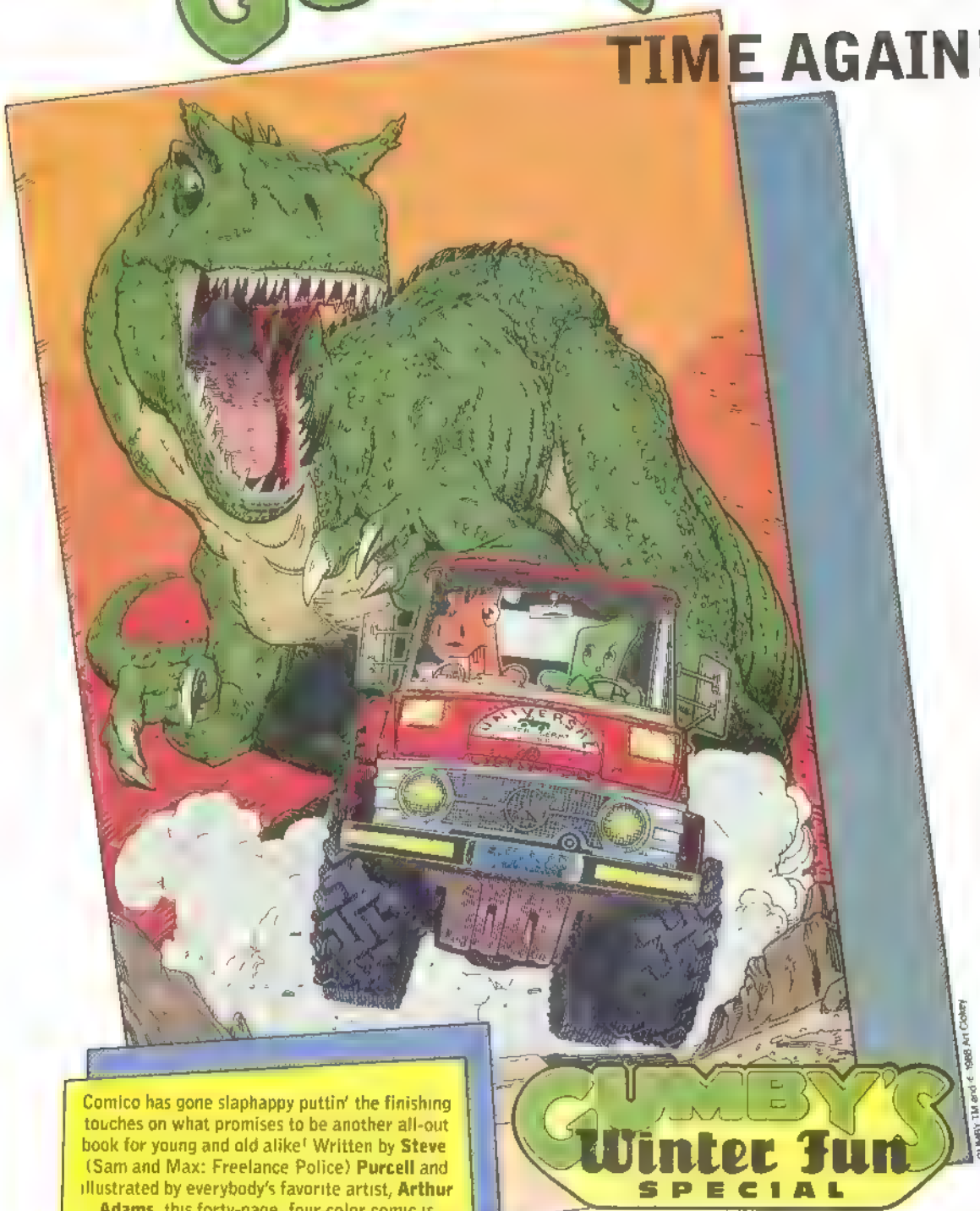
BABS--YOU PARK THE CAR. THEN GET YOURSELF UP ON THE ROOF AND CHECK THE BEDROOMS.
NO PROBLEM.
GOOD LUCK.
DON'T GET CAUGHT! AND DON'T SLIP AND BREAK YOUR NECK! WE DON'T KNOW IF DESMOND HAS PERSONAL LIABILITY INSURANCE.
C'MON! YOU'RE TALKING TO A TRAINED NINJA!
THEY OFFERED ME A MIL UP FRONT AND A PIECE OF THE PROFITS, BUT HAVE YOU SEEN THEIR DEFINITION OF PROFITS?
IF A BOMB WERE TO HIT THIS PLACE, IT WOULD DO SERIOUS DAMAGE TO THE LOCAL PORNO INDUSTRY.
SPEAK

HELLO, I'M FROM LAS VEGAS. THEY SENT ME TO COMPLAIN ABOUT THE NOISE
DIONNGG
MAY I SEE YOUR INVITATION?
VERY GOOD, LADIES THIS WAY, PLEASE
IT'S CRIMINAL. YOU SHOULD TAKE IT TO UNITED-- THEY'RE OFFERING ME A THREE-PICTURE DEAL IT'S 99% CERTAIN
BUT, RUPERT, I THOUGHT YOU SAID YOU'D NEVER DO TV
THIS IS DIFFERENT! THIS IS SERIOUS! IT'S BASED ON A NOVEL BY JACKIE COLLINS!
EEP! GINGER FOX!


DO MY EYES DECEIVE ME, OR IS IT THE EXQUISITE IMPRESARIO, MISS GINGER FOX? I NEVER THOUGHT YOU'D COME!
OH, DESMOND, I TOLD YOU I'D COME I JUST HAD TO FIND A FREE MOMENT.
WELL, I'M DELIGHTED! MY DEARS DELIGHTED!
AND WHO IS YOUR CHARMING COMPANION?
THIS IS MY SECRETARY, GIRL FRIDAY, AND RIGHT-HAND MAN, MAUREEN MECOZZI.
BONK
WELL, COME IN, COME IN, COME IN! THIS IS A SORT OF INFORMAL CAST PARTY FOR MY NEW SHOW, "DANCING ON A PIN."
MY BABY SITTER TRIED OUT FOR THAT HER NAME IS DORIS HEMBROUGH ?
DORIS. . DORIS . I DON'T KNOW. YOU KNOW HOW MANY WE GET AT A CASTING CALL.
SO! SOME INTERESTING REVELATIONS FROM THE BELOVED LEWIS LASSITER, EH? THE MUCH BELOVED LEWIS LASSITER
LEWIS HAS A GREAT DEAL OF PERSONAL COURAGE. AND HE'S AT THE HEIGHT OF HIS CRAFT
IF THERE'S ONE THING LEWIS KNOWS, IT'S HOW TO PLAY A FREAK.
LOOK WHO'S TALKING!
DES, BABY! YOU GOTTA SEE THIS!
EXCUSE ME, GINGER, MAUREEN-- I SHALL RETURN!
HEY! WE CAN HARDLY WAIT.


CRUMBLE
KRAK!
OKAY, WHO'S UP THERE? YOU'D BETTER SHOW YOUR ASS--DON'T MAKE ME COME UP THERE AFTER YOU!
CRACK
YOU'RE NOT SCRAMBLING AROUND THE ROOF FOR WHAT THEY PAY YOU, DUMB BOY! BUT I'D BETTER GET OUT OF HERE, JUST THE SAME

IT'S GUMBY TIME AGAIN!



Comico has gone slaphappy puttin' the finishing touches on what promises to be another all-out book for young and old alike! Written by **Steve** (Sam and Max: Freelance Police) **Purcell** and illustrated by everybody's favorite artist, **Arthur Adams**, this forty-page, four-color comic is guaranteed to knock yer Christmas stockings off!

ON SALE IN DECEMBER! $2.50

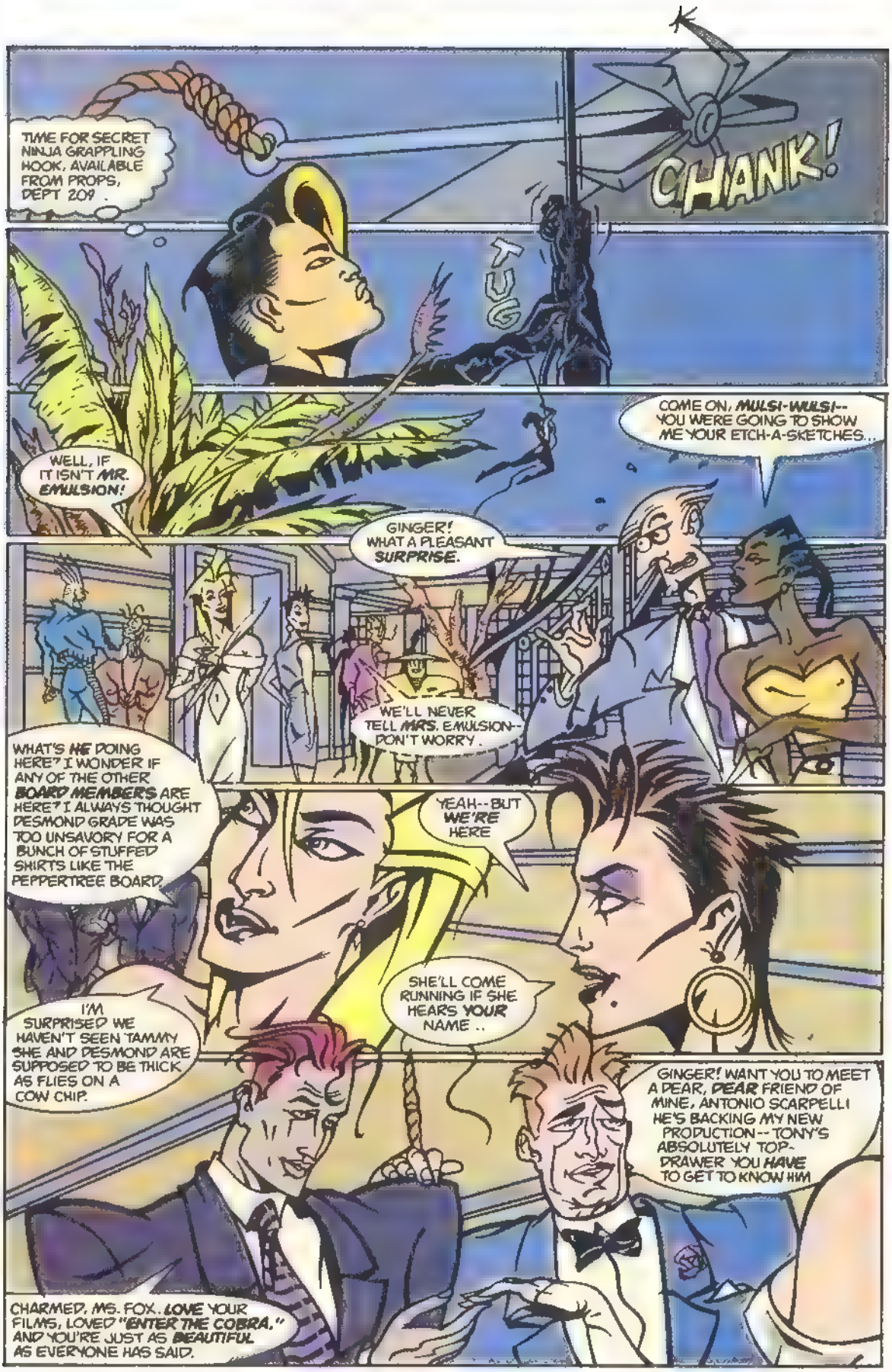
COMICO THE COMIC COMPANY

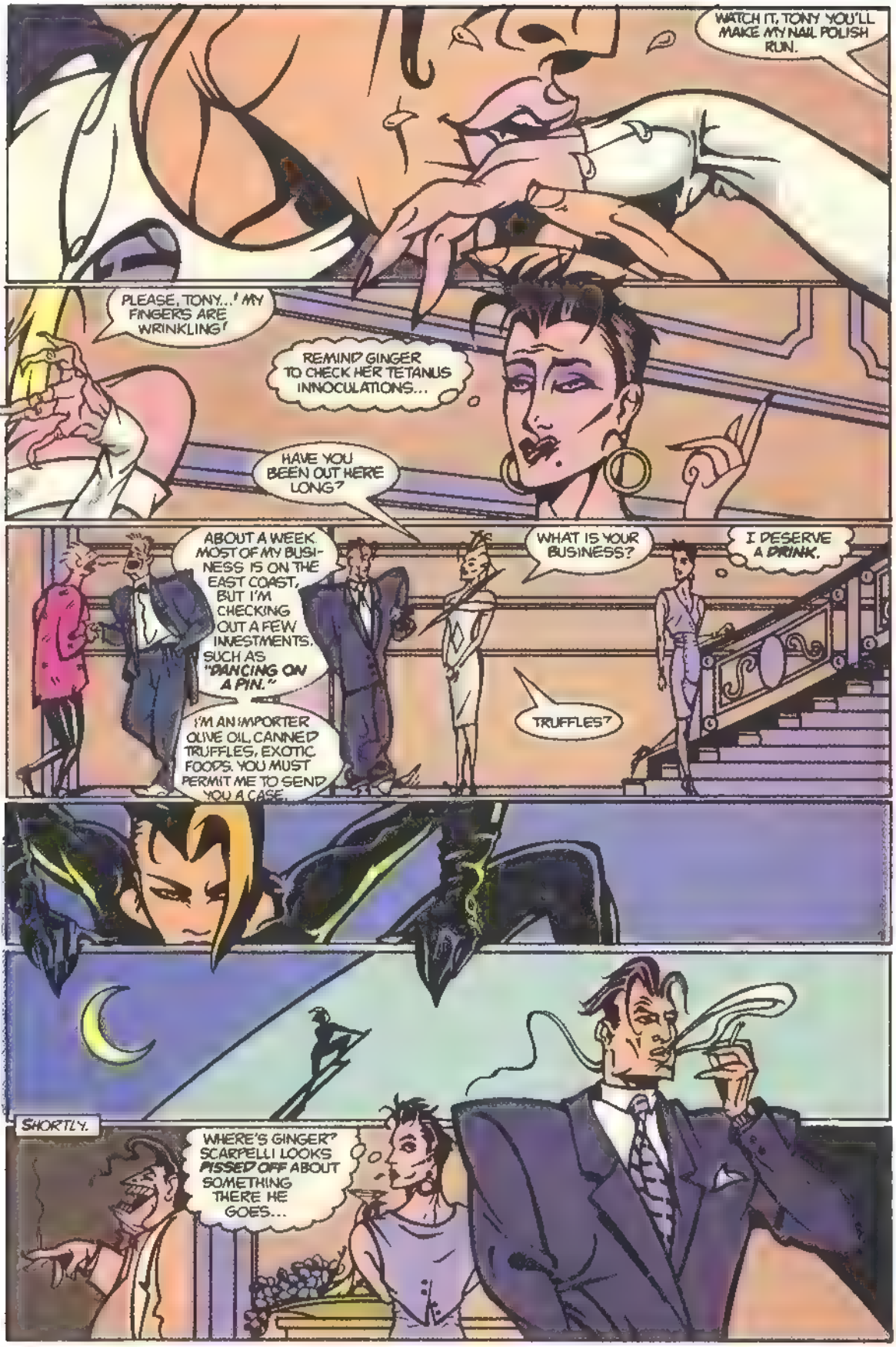
If you haven't a clue as to what's premiering from Comico in December:

Comico is proud to present an all-new monthly series written and created by Mike W Barr, critically acclaimed author of DC Comics' Batman. Son of the Demon Mike is joined by penciller Adam Hughes and inker Rick Magyar in bringing to life one of the most puzzling and downright entertaining detective comics in years!
THE MAZE AGENCY
A detective story about love... a love story about detectives!

ON SALE IN DECEMBER! $1.75

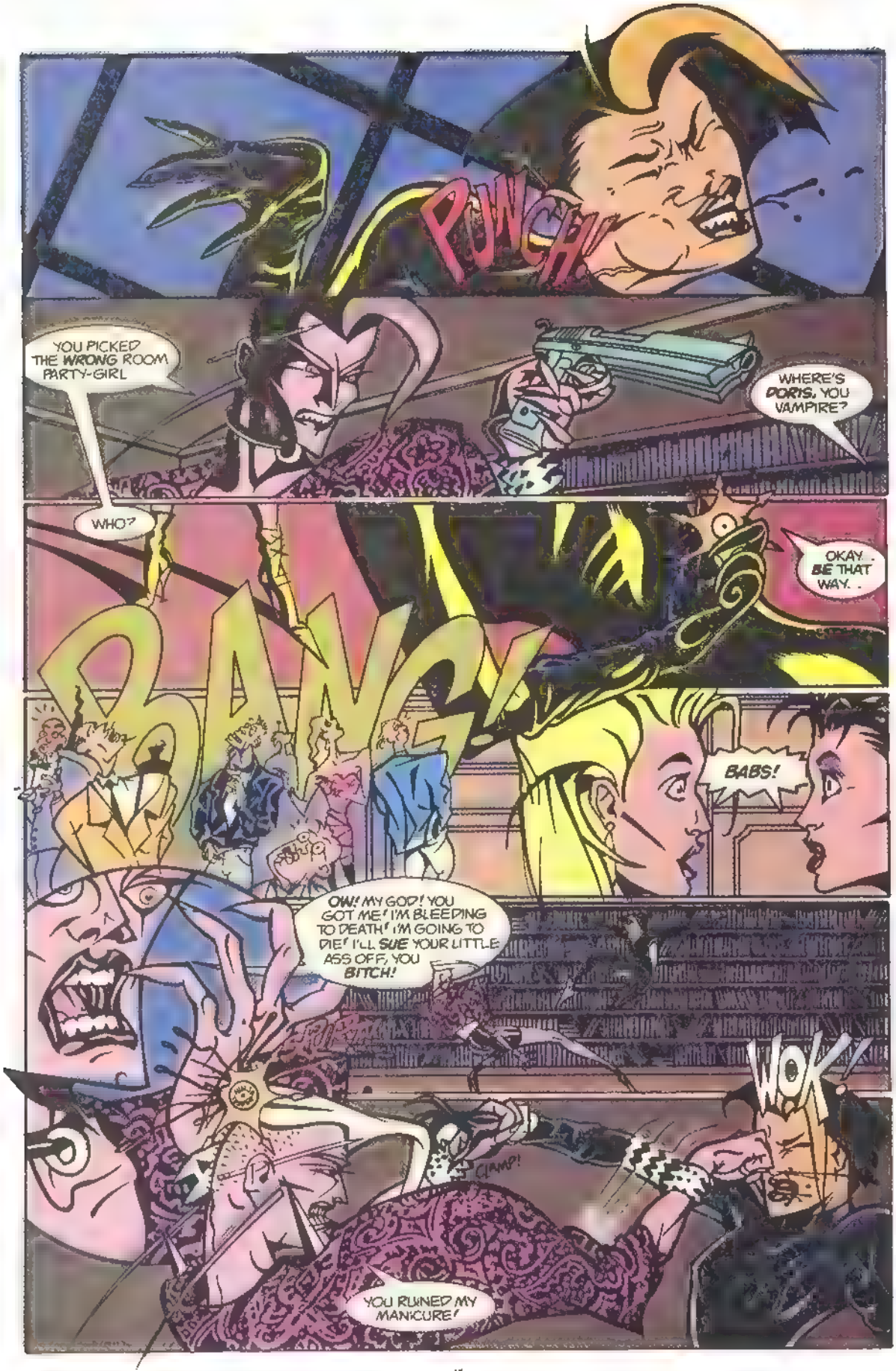
COMICO THE COMIC COMPANY

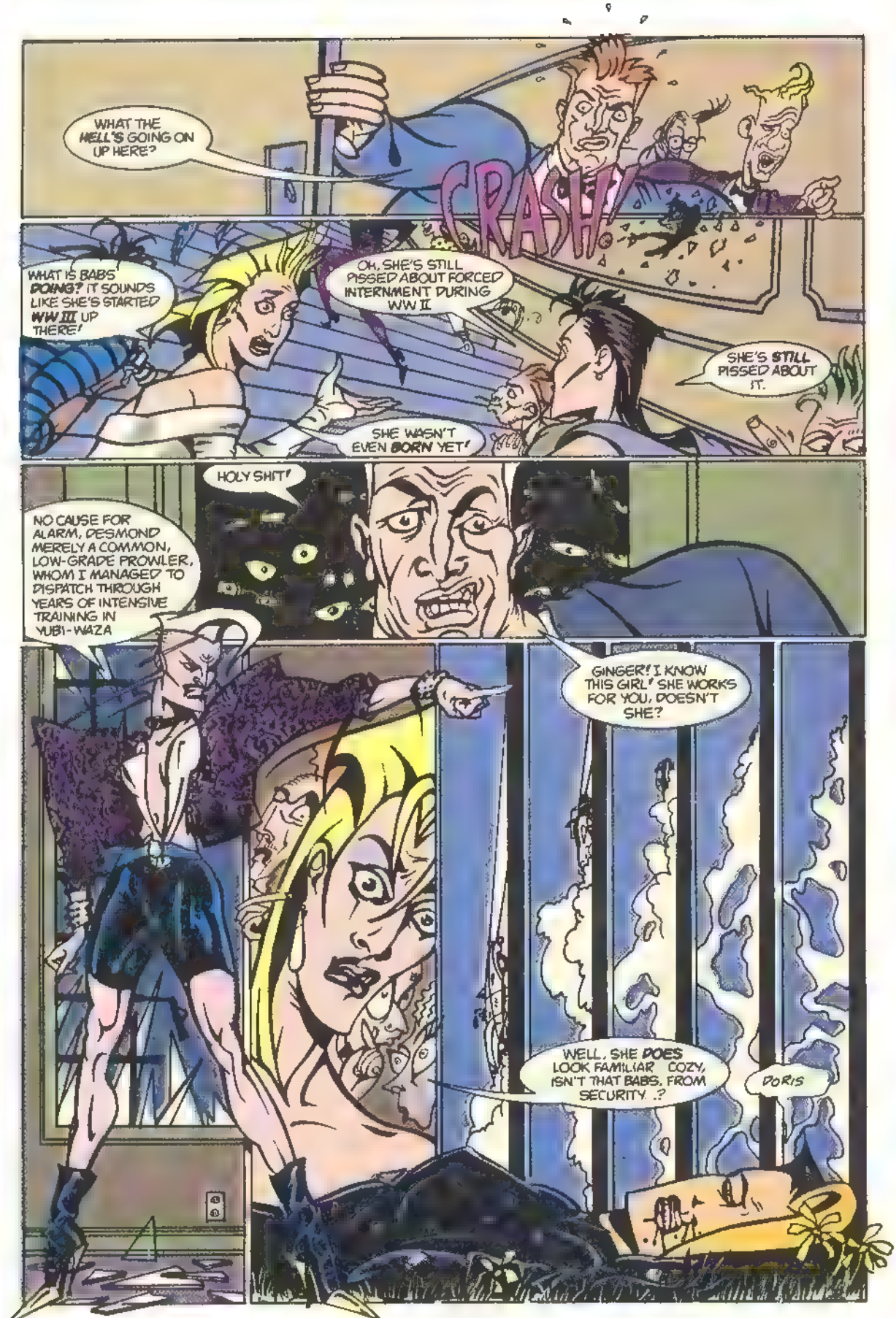

TIME FOR SECRET NINJA GRAPPLING HOOK, AVAILABLE FROM PROPS, DEPT 209 .
CHANK!
TUG
WELL, IF IT ISN'T MR. EMULSION!
COME ON, MULSI-WULSI-- YOU WERE GOING TO SHOW ME YOUR ETCH-A-SKETCHES..
GINGER! WHAT A PLEASANT SURPRISE.
WE'LL NEVER TELL MRS. EMULSION-- DON'T WORRY .
WHAT'S HE DOING HERE? I WONDER IF ANY OF THE OTHER BOARD MEMBERS ARE HERE? I ALWAYS THOUGHT DESMOND GRADE WAS TOO UNSAVORY FOR A BUNCH OF STUFFED SHIRTS LIKE THE PEPPERTREE BOARD.
YEAH-- BUT WE'RE HERE
SHE'LL COME RUNNING IF SHE HEARS YOUR NAME ..
I'M SURPRISED WE HAVEN'T SEEN TAMMY SHE AND DESMOND ARE SUPPOSED TO BE THICK AS FLIES ON A COW CHIP.
GINGER! WANT YOU TO MEET A DEAR, DEAR FRIEND OF MINE, ANTONIO SCARPELLI HE'S BACKING MY NEW PRODUCTION-- TONY'S ABSOLUTELY TOP-DRAWER YOU HAVE TO GET TO KNOW HIM.
CHARMED, MS. FOX. LOVE YOUR FILMS, LOVED "ENTER THE COBRA," AND YOU'RE JUST AS BEAUTIFUL AS EVERYONE HAS SAID.


WATCH IT, TONY. YOU'LL MAKE MY NAIL POLISH RUN.
PLEASE, TONY...! MY FINGERS ARE WRINKLING!
REMIND GINGER TO CHECK HER TETANUS INNOCULATIONS...
HAVE YOU BEEN OUT HERE LONG?
ABOUT A WEEK. MOST OF MY BUSINESS IS ON THE EAST COAST, BUT I'M CHECKING OUT A FEW INVESTMENTS. SUCH AS "DANCING ON A PIN."
I'M AN IMPORTER OLIVE OIL, CANNED TRUFFLES, EXOTIC FOODS. YOU MUST PERMIT ME TO SEND YOU A CASE.
WHAT IS YOUR BUSINESS?
I DESERVE A DRINK.
TRUFFLES?
SHORTLY.
WHERE'S GINGER? SCARPELLI LOOKS PISSED OFF ABOUT SOMETHING THERE HE GOES...

HMM SCARPELLI'S A MAN WITH A MISSION THINK I'LL JUST TAG ALONG
WELL? IT'S ABOUT TIME YOU CAME TO RELIEVE ME! DO YOU THINK I HAVE NOTHING BETTER TO DO?
GINGER'S DOWN THERE AND SHE'S LOOKING FOR TROUBLE
GINGER? HERE? I DON'T LIKE THIS
DORIS STARTED COMING OUT OF IT SO I HAD TO GIVE HER A STRONGER DOSE
LET'S PRAY YOU DIDN'T KILL HER
IT WASN'T THAT STRONG
WHO'S THERE?
THUNK!
JUST SOME DRUNKEN REVELER
LET'S HOPE SO
FLIK
KLIK KLIK KLIK
KLIK KLIK KLIK

VOICES! I'D KNOW TAMMY'S BUZZ SAW RASP ANYWHERE
DORIS! WHAT ARE YOU DOING HERE? WHAT'S HAPPENED?
WHO IS IT?
IT'S ME, ANTONIO. WHO'S DONE THIS TO YOU? ARE YOU OKAY?
ANTONIO. HELP ME I DON'T FEEL SO GOOD TAMMY TRUE SLIPPED ME SOMETHING IN MY DRINK
THE LITTLE SWINE! I THOUGHT YOU'D GONE HOME I MISSED YOU AT THE YACHT...
THE PLOT SICKENS... DORIS DOESN'T KNOW WHETHER SHE'S COMING OR GOING, AND I DON'T THINK THE "GENTLEMAN" IS HELPING.
I'VE GOT TO TALK TO GINGER WHERE'S A PHONE?
WE'D BETTER GET OUT OF HERE BEFORE WHOEVER DID THIS TO YOU COMES BACK!
GOOD LORD! THIS IS LIKE SOME PULPY MADE-FOR-TELEVISION SCENARIO, YOU KNOW WHAT I MEAN?
DORIS!
DORIS, IT'S ME--BABS. ARE YOU IN HERE?


PUNCH!
YOU PICKED THE WRONG ROOM PARTY-GIRL
WHERE'S DORIS, YOU VAMPIRE?
WHO?
OKAY.. BE THAT WAY..
BANG!
BABS!
OW! MY GOD! YOU GOT ME! I'M BLEEDING TO DEATH! I'M GOING TO DIE! I'LL SUE YOUR LITTLE ASS OFF, YOU BITCH!
WOK!
CLAMP!
YOU RUINED MY MANICURE!


WHAT THE HELL'S GOING ON UP HERE?
CRASH!
WHAT IS BABS DOING? IT SOUNDS LIKE SHE'S STARTED WW III UP THERE!
OH, SHE'S STILL PISSED ABOUT FORCED INTERNMENT DURING WW II
SHE'S STILL PISSED ABOUT IT.
SHE WASN'T EVEN BORN YET!
HOLY SHIT!
NO CAUSE FOR ALARM, DESMOND MERELY A COMMON, LOW-GRADE PROWLER, WHOM I MANAGED TO DISPATCH THROUGH YEARS OF INTENSIVE TRAINING IN YUBI-WAZA
GINGER! I KNOW THIS GIRL! SHE WORKS FOR YOU, DOESN'T SHE?
WELL, SHE DOES LOOK FAMILIAR COZY, ISN'T THAT BABS, FROM SECURITY..?
DORIS

In Memoriam

Markālan Joplin
1956-1988

STAFF

Bob Schreck
Administrative Director

Diana Schutz
Editor in Chief

Rick Taylor
Art Director

Gerry Giovinco
Dennis LaSorda
Phil LaSorda
Publishers

OCT. HYPE

Shipping October 4th, 1988

BLOODSCENT #1
THE FISH POLICE #13
GRENDEL #24
JUSTICE MACHINE #22

Shipping October 11th, 1988

GINGER FOX #2
JEZEBEL JADE #1
JONNY QUEST SPECIAL #2

Shipping October 18th, 1988

COMICO ATTRACTIONS #15
JONNY QUEST #29
ROBOTECH The Macross Saga #32

NOV. HYPE

Shipping November 1st, 1988

GRENDEL #25: Shortly after Pope Innocent XLII reinstates the Second Inquisition, Orion Assante makes his move, arranging for a head-on collision between the two! Meanwhile, from above, the "Devil at Large" has plans of his own! Written by **Matt Wagner** with art by **John K. Snyder** and **Jay Geldhof** (who will alternate pencilling and inking duties every third issue), and featuring hand-painted colors by **Joe Matt.** This issue contains adult themes and harsh language Parental Guidance is suggested

JUSTICE MACHINE #23: Part five of the Earth/Georwell War is "Too Hot To Handle," as the team is shocked to learn the true identity of Georwell's rebel alliance leader, and Blazer discovers some new developments with her flame powers! Also, Challenger and Diviner are finally reunited with their estranged sons . . . almost! "Blood is Thicker Than Water," an eight-page back-up feature, tells it all. Both tales are scripted by **Doug Murray**, pencilled by JM creator **Mike Gustovich**, inked by **Dell Barras**, and colored by **Tom Vincent.**

TROLLORDS #1: Comico The Comic Company proudly presents the return of the most heartwarming, side-splitting, critically acclaimed comics of 1987. .**Trollords!** Premiering in their all-new, all-color, bimonthly series, our leading Trolls, Harry, Larry, and Jerry, have their hands full as a disenchanted, would-be author contemplates ending his career and his life! And Death is ever-present! Created, written, and illustrated by **Scott Beaderstadt** and **Paul Fricke** with **Len Strazewski**, and colored by **Ray Murtaugh.**

Shipping November 8th, 1988

ELEMENTALS Trade Paperback #1: The Natural Order: This 160-page deluxe edition presents the entire origin of creator **Bill Willingham's** popular team! The first five issues of Comico's **Elementals** series are combined with the very first Elementals story ever, which originally appeared in the extremely rare, high-priced Justice Machine Annual #1 from Texas Comics, newly recolored by **Kurt Mausert.** This four-color edition will also sport brand new cover art by **Bill Willingham.** Story and art by **Bill Willingham**, inks by **Rich Rankin** and others.

GINGER FOX #3: In "Chapter Blue" we find Babs unconscious and hospitalized, leaving Ginger and Cozy in the dark while the Peppertree Board of Directors plots to overthrow our leading lady! Unbeknownst to all, Ginger's ex, Joe, outwits their son Huck into doing some studio back-lot snooping which could spell Ginger's demise. And what about Lewis Lassiter?! It's action galore, written by **Mike Baron** and pencilled, inked, and colored by the **Pander Bros.**

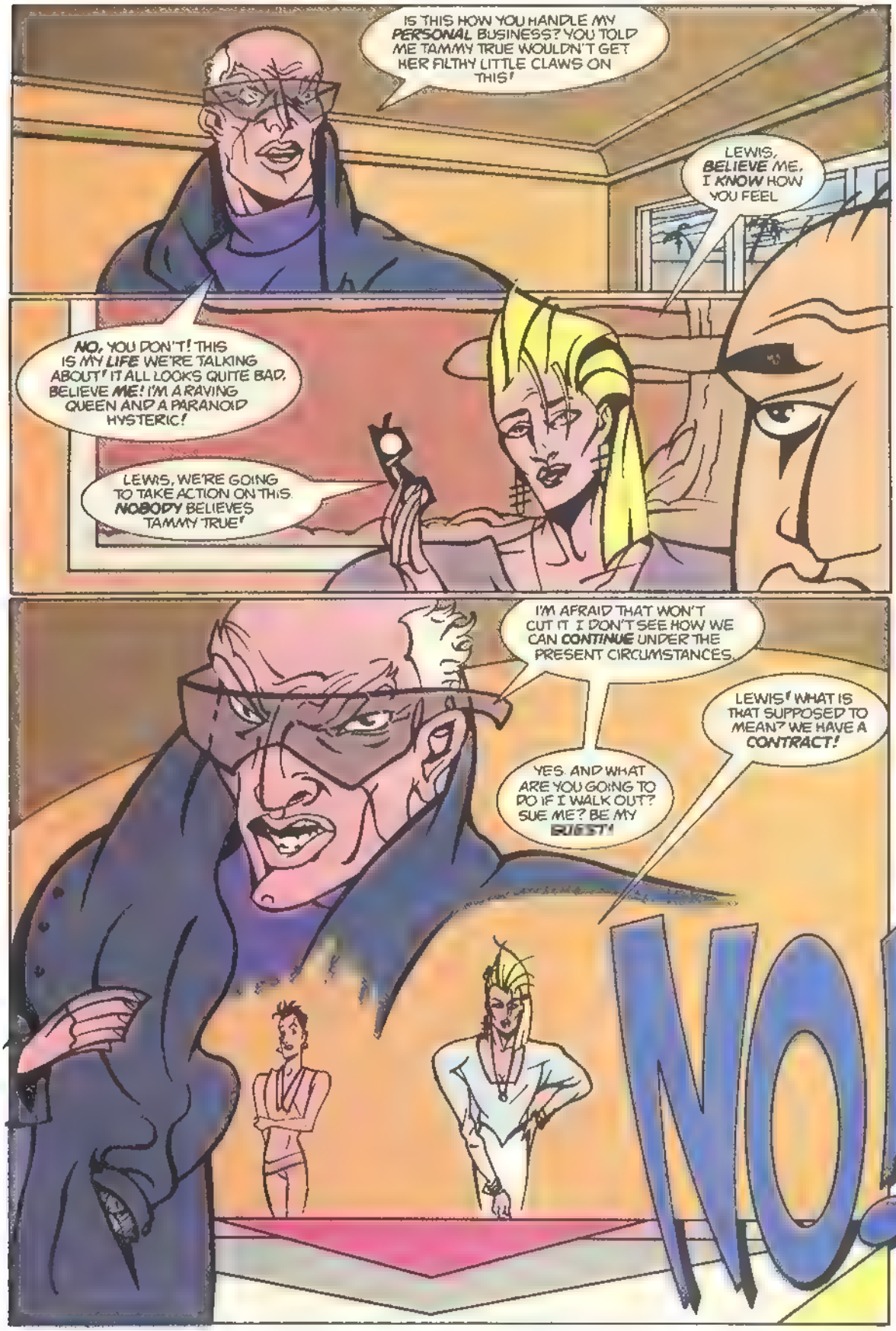
JEZEBEL JADE #2: All is not what it seems as Race Bannon and Jezebel Jade run like rats right "Into the Maze," and find themselves on everyone's hit list, including Dr Zin, as his Birds of Death swoop down from all directions! An action-packed issue that features one incredible kiss — they'd better make it good…it could be their last! Written by **William Messner-Loebs,** this three-issue mini-series is pencilled, inked, painted, and lettered by **Adam Kubert.**

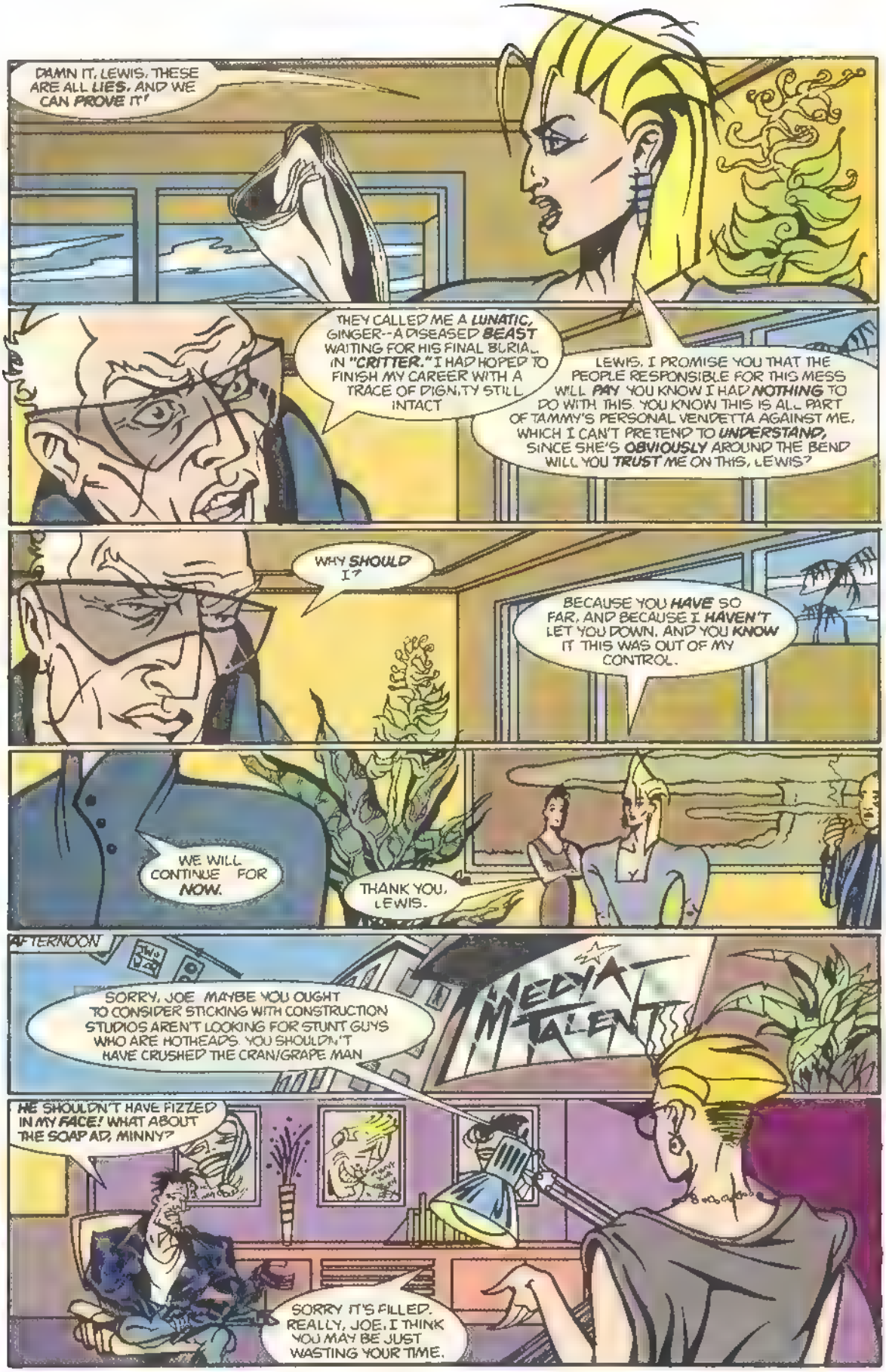
Shipping November 15th, 1988

JONNY QUEST #30: Fans of the original television series rejoice as Comico presents an adaptation of "The Invisible Monster." The Quest team responds to a distress signal from a fellow scientist of Benton's, only to find that something is devouring everything in its path…including Bandit! The flying disks, rocket-packs, and other favorite gizmos of the cartoon series are all here! Story adaptation by **William Messner-Loebs,** with art by **Marc Hempel, Mark Wheatley,** and **Kathryn Mayer.**

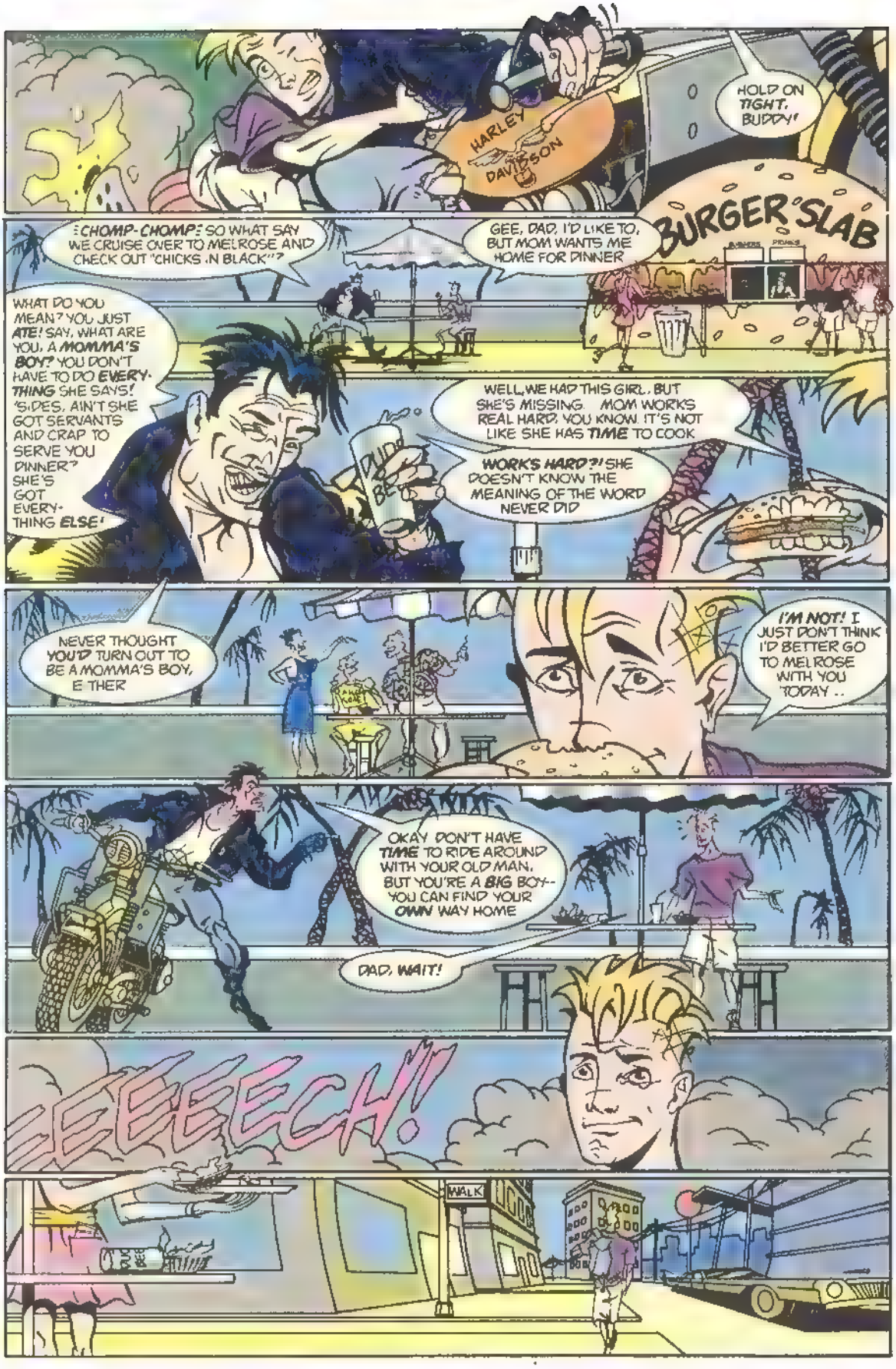
ROBOTECH The Macross Saga #33: It's all-out soap opera as Rick and Lisa have a major screaming match that sends her off to Claudia's for a good, long talk and lots of coffee, in "A Rainy Night." Take a walk down memory lane as Claudia reminisces about her relationship with the late Roy Fokker, in hopes of showing Lisa that there's no better time for love than the present! Scripted by **Markalen Joplin,** pencilled by **Mike Leeke,** inked by **Mike Chen,** and colored by **Kurt Mausert.**

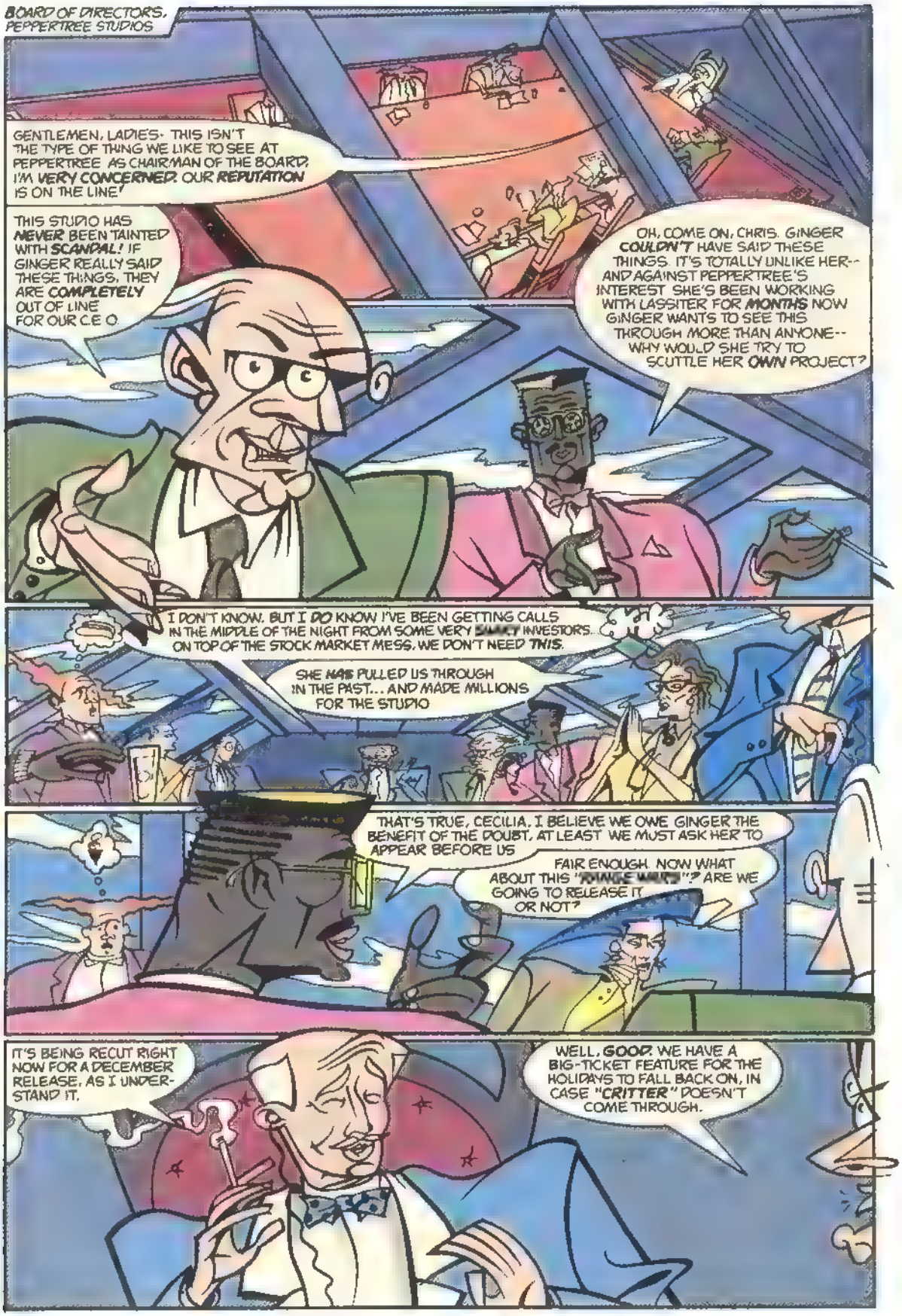
MORNING.
HOW IS SHE?
OKAY. KEEP ON TOP OF IT. WHAT ABOUT ANTONIO SCARPELLI? GOD, THE MAN CUES HIS LIFE FROM GANGSTER FILMS!
NOT GOOD. SHE BROKE SOME RIBS AND HURT HER BACK IN THE FALL. AND DESMOND GRADE IS PRESSING CHARGES FOR BREAKING AND ENTERING - AND TAMMY IS SUING FOR ASSAULT. NOT TO BE OUTDONE, I'VE INSTRUCTED AN ATTORNEY TO FILE A COUNTERSUIT ON BABS' BEHALF FOR LIABILITY. WE CAN PRODUCE AN INVITATION TO SHOW BABS WAS A GUEST--THERE ARE ENOUGH FLOATING AROUND.
I SAW HIM AND TAMMY TALKING OUTSIDE THAT ROOM, BUT I DON'T KNOW WHAT ABOUT.
WE'VE GOT TO FIND DORIS!
WE'VE GOT SOMEONE STANDING BY AT THE HOSPITAL FOR THE MOMENT BABS REGAINS CONSCIOUSNESS.
OKAY...OKAY. KEEP ON THIS SCARPELLI CHARACTER--HAVE LAMAR DO IT. GOD, I HOPE THIS DOESN'T END UP IN THE PAPER
I'M AFRAID IT'S TOO LATE FOR THAT, GINGER.
ENQUIRED MIND
FOX'S FRENZY
OUT TO GET HER ENEMIES GINGER FOX LASHES OUT
TAMMY TELLS ALL!
OH, GOD! LET ME SEE.
IT'S A TWO-PRONGED ATTACK--GINGER, THE PARANOID STUDIO EXECUTIVE HURLING ACCUSATIONS WHILE HER HIRED CAT BURGLAR SNOOPS ABOUT, AND LEWIS LASSITER, THE SHAMELESS OLD QUEEN WHO FLAUNTS HIS BEHAVIOR FOR ALL TO SEE.
ENQUIRED MIND
FOX'S FRENZY
WHAT?! SHE SAYS LASSITER IS LASHING OUT AT PEOPLE ON THE SET! THAT I'VE GOT HIM UNDER 24-HOUR SEDATION! I WANT MY LAWYERS AND I WANT THEM NOW!
DAMN YOU, GINGER!

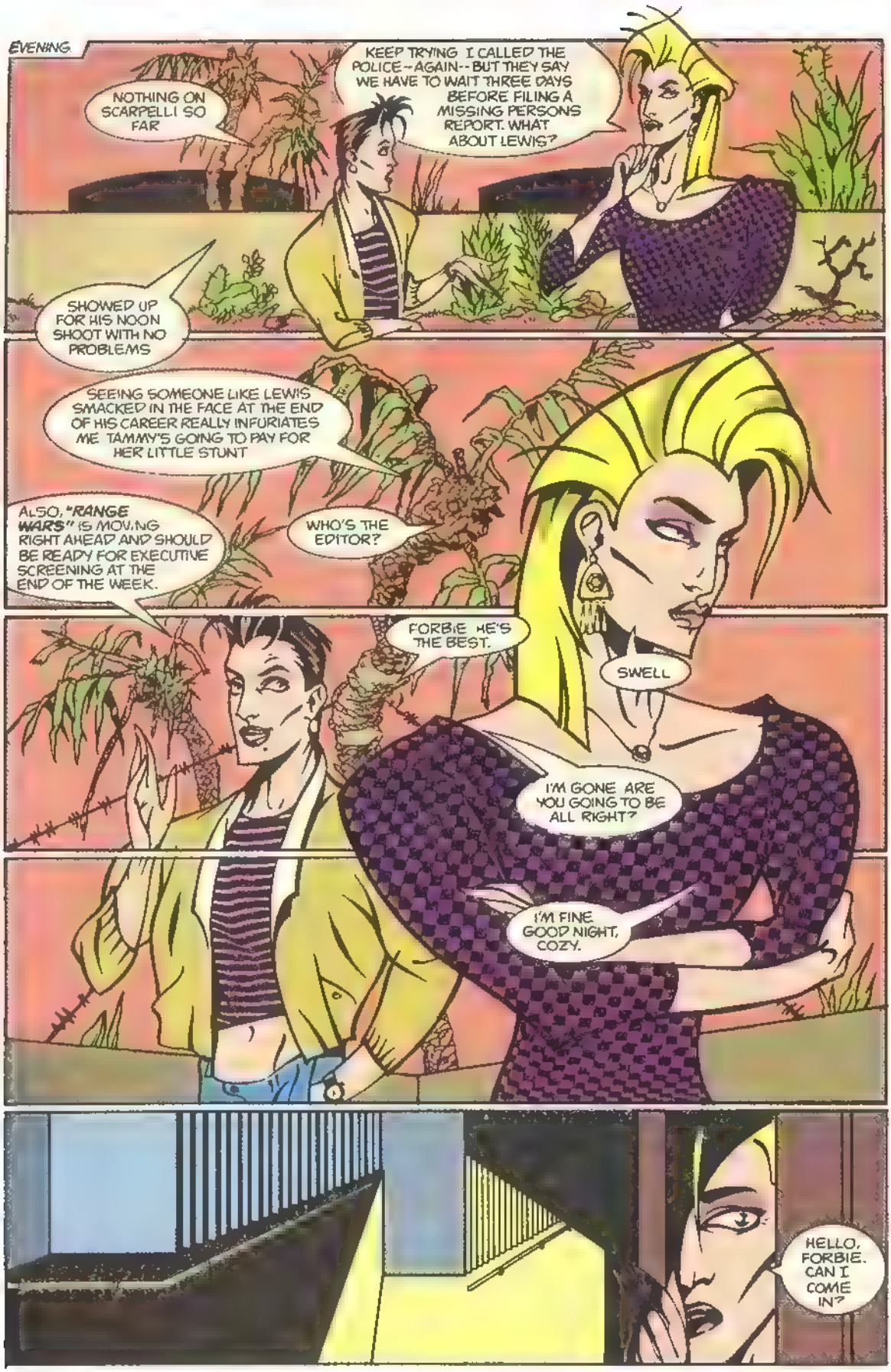

IS THIS HOW YOU HANDLE MY PERSONAL BUSINESS? YOU TOLD ME TAMMY TRUE WOULDN'T GET HER FILTHY LITTLE CLAWS ON THIS!
LEWIS, BELIEVE ME, I KNOW HOW YOU FEEL
NO, YOU DON'T! THIS IS MY LIFE WE'RE TALKING ABOUT! IT ALL LOOKS QUITE BAD, BELIEVE ME! I'M A RAVING QUEEN AND A PARANOID HYSTERIC!
LEWIS, WE'RE GOING TO TAKE ACTION ON THIS. NOBODY BELIEVES TAMMY TRUE!
I'M AFRAID THAT WON'T CUT IT. I DON'T SEE HOW WE CAN CONTINUE UNDER THE PRESENT CIRCUMSTANCES.
LEWIS! WHAT IS THAT SUPPOSED TO MEAN? WE HAVE A CONTRACT!
YES. AND WHAT ARE YOU GOING TO DO IF I WALK OUT? SUE ME? BE MY GUEST!
NO!


DAMN IT, LEWIS, THESE ARE ALL LIES. AND WE CAN PROVE IT!
THEY CALLED ME A LUNATIC, GINGER--A DISEASED BEAST WAITING FOR HIS FINAL BURIAL IN "CRITTER." I HAD HOPED TO FINISH MY CAREER WITH A TRACE OF DIGNITY STILL INTACT
LEWIS, I PROMISE YOU THAT THE PEOPLE RESPONSIBLE FOR THIS MESS WILL PAY. YOU KNOW I HAD NOTHING TO DO WITH THIS. YOU KNOW THIS IS ALL PART OF TAMMY'S PERSONAL VENDETTA AGAINST ME. WHICH I CAN'T PRETEND TO UNDERSTAND, SINCE SHE'S OBVIOUSLY AROUND THE BEND. WILL YOU TRUST ME ON THIS, LEWIS?
WHY SHOULD I?
BECAUSE YOU HAVE SO FAR, AND BECAUSE I HAVEN'T LET YOU DOWN. AND YOU KNOW IT. THIS WAS OUT OF MY CONTROL.
WE WILL CONTINUE FOR NOW.
THANK YOU, LEWIS.
AFTERNOON
MEDIA TALENT
SORRY, JOE. MAYBE YOU OUGHT TO CONSIDER STICKING WITH CONSTRUCTION. STUDIOS AREN'T LOOKING FOR STUNT GUYS WHO ARE HOTHEADS. YOU SHOULDN'T HAVE CRUSHED THE CRAN/GRAPE MAN.
HE SHOULDN'T HAVE FIZZED IN MY FACE! WHAT ABOUT THE SOAP AD, MINNY?
SORRY IT'S FILLED. REALLY, JOE, I THINK YOU MAY BE JUST WASTING YOUR TIME.

SO YOU THINK I SHOULD STICK WITH CONSTRUCTION?
THAT'S WHAT I SAID
CONSTRUCTION, MY ASS! YOU PARASITE!
OOF!
..AND STAY OUT!
EURK!: HELP! HELP!
FAGGOTS!
JEEZ, I HAVEN'T SEEN MY KID IN A LONG TIME--THINK I'LL SEE HOW HE'S DOING ..
ZOOM!
COME ON, HUCK SHE WANTS YA
HOLLYWOOD JR. HIGH
IT'S NOT THAT I DON'T THINK SHE'S CUTE--IT'S JUST THAT HER HAIR SMELLS LIKE FRESH BEETS. KNOW WHAT I MEAN?
HUCK!
HEY, IT'S MY DAD!
COOL
WHAT ARE YOU DOING HERE, DAD?
CAME TO TAKE YOU FOR A CHEESE-BURGER! HOP ON
JAMMIN'!


HARLEY DAVIDSON
HOLD ON TIGHT, BUDDY!
BURGER SLAB
BURGERS
FRIES
:CHOMP-CHOMP: SO WHAT SAY WE CRUISE OVER TO MELROSE AND CHECK OUT "CHICKS 'N BLACK"?
GEE, DAD, I'D LIKE TO, BUT MOM WANTS ME HOME FOR DINNER
WHAT DO YOU MEAN? YOU JUST ATE! SAY, WHAT ARE YOU, A MOMMA'S BOY? YOU DON'T HAVE TO DO EVERY-THING SHE SAYS! 'SIDES, AIN'T SHE GOT SERVANTS AND CRAP TO SERVE YOU DINNER? SHE'S GOT EVERY-THING ELSE!
WELL, WE HAD THIS GIRL, BUT SHE'S MISSING. MOM WORKS REAL HARD, YOU KNOW. IT'S NOT LIKE SHE HAS TIME TO COOK
WORK'S HARD?! SHE DOESN'T KNOW THE MEANING OF THE WORD NEVER DID
NEVER THOUGHT YOU'D TURN OUT TO BE A MOMMA'S BOY, E THER
I'M NOT! I JUST DON'T THINK I'D BETTER GO TO MELROSE WITH YOU TODAY ..
OKAY. DON'T HAVE TIME TO RIDE AROUND WITH YOUR OLD MAN, BUT YOU'RE A BIG BOY-- YOU CAN FIND YOUR OWN WAY HOME
DAD, WAIT!
EEEECH!
WALK


BOARD OF DIRECTORS, PEPPERTREE STUDIOS
GENTLEMEN, LADIES- THIS ISN'T THE TYPE OF THING WE LIKE TO SEE AT PEPPERTREE. AS CHAIRMAN OF THE BOARD, I'M VERY CONCERNED. OUR REPUTATION IS ON THE LINE!
THIS STUDIO HAS NEVER BEEN TAINTED WITH SCANDAL! IF GINGER REALLY SAID THESE THINGS, THEY ARE COMPLETELY OUT OF LINE FOR OUR C.E.O.
OH, COME ON, CHRIS. GINGER COULDN'T HAVE SAID THESE THINGS. IT'S TOTALLY UNLIKE HER-- AND AGAINST PEPPERTREE'S INTEREST. SHE'S BEEN WORKING WITH LASSITER FOR MONTHS NOW. GINGER WANTS TO SEE THIS THROUGH MORE THAN ANYONE-- WHY WOULD SHE TRY TO SCUTTLE HER OWN PROJECT?
I DON'T KNOW. BUT I DO KNOW I'VE BEEN GETTING CALLS IN THE MIDDLE OF THE NIGHT FROM SOME VERY SHAKY INVESTORS. ON TOP OF THE STOCK MARKET MESS, WE DON'T NEED THIS.
SHE HAS PULLED US THROUGH IN THE PAST... AND MADE MILLIONS FOR THE STUDIO
THAT'S TRUE, CECILIA. I BELIEVE WE OWE GINGER THE BENEFIT OF THE DOUBT, AT LEAST. WE MUST ASK HER TO APPEAR BEFORE US
FAIR ENOUGH. NOW WHAT ABOUT THIS "[redacted]"? ARE WE GOING TO RELEASE IT OR NOT?
IT'S BEING RECUT RIGHT NOW FOR A DECEMBER RELEASE, AS I UNDERSTAND IT.
WELL, GOOD. WE HAVE A BIG-TICKET FEATURE FOR THE HOLIDAYS TO FALL BACK ON, IN CASE "CRITTER" DOESN'T COME THROUGH.


EVENING.
NOTHING ON SCARPELLI SO FAR
KEEP TRYING I CALLED THE POLICE--AGAIN--BUT THEY SAY WE HAVE TO WAIT THREE DAYS BEFORE FILING A MISSING PERSONS REPORT. WHAT ABOUT LEWIS?
SHOWED UP FOR HIS NOON SHOOT WITH NO PROBLEMS
SEEING SOMEONE LIKE LEWIS SMACKED IN THE FACE AT THE END OF HIS CAREER REALLY INFURIATES ME. TAMMY'S GOING TO PAY FOR HER LITTLE STUNT
ALSO, "RANGE WARS" IS MOVING RIGHT AHEAD AND SHOULD BE READY FOR EXECUTIVE SCREENING AT THE END OF THE WEEK.
WHO'S THE EDITOR?
FORBIE HE'S THE BEST.
SWELL
I'M GONE ARE YOU GOING TO BE ALL RIGHT?
I'M FINE GOOD NIGHT, COZY.
HELLO, FORBIE. CAN I COME IN?

MISS FOX! COME ON IN-- IT'S YOUR STUDIO!
STUDIO BELONGS TO THE INVESTORS. I'M JUST THE CHIEF COOK AND BOTTLE WASHER. YOU KNOW, WE'RE A LITTLE WORRIED ABOUT CREIGHTON CAW... YOU HAVEN'T HEARD FROM HIM, HAVE YOU?
NOPE. DOESN'T EVEN KNOW I'VE GOT THE FILM, AS FAR AS I KNOW.
HOW'S IT GOING? IS THERE A MOVIE BURIED IN THERE SOMEWHERE?
SURE! A GOOD MOVIE! IT JUST TAKES A LITTLE REARRANGING TO BRING IT OUT..
CHOP
Y'KNOW, IT USED TO BE SO SIMPLE
YOU'D COME UP WITH A SCRIPT, SOME CONTRACT PLAYERS, AND STUDIO BACKING-- AND YOU'D GO AHEAD AND MAKE THE MOVIE. NONE OF THESE POWER GAMES, THESE POLITICAL MANEUVERINGS.
MISS FOX, I BEEN AROUND A LONG TIME, AND I GOT A NEWS FLASH FOR YA-- IT AIN'T NO DIFFERENT NOW THAN IT'S ALWAYS BEEN
LET'S NOT KID OURSELVES-- ART, SHMART WE'RE IN BUSINESS TO MAKE MONEY! MAYBE THIS ISN'T CREIGHTON'S VISION ANYMORE. BUT IT'S NOT YOUR FAULT HE WOULDN'T LISTEN TO THE STUDIO. NOW YOU'LL KNOW WHAT TO EXPECT WHEN THE NEXT GENIUS COMES ALONG.
YOU SAID IT
CUT

CREIGHTON CAW'S CONDO
"RANGE WARS," GINGER! REMEMBER? THE MOVIE YOU SAID I WAS BORN TO MAKE! I KNEW IT, TOO. WE BOTH KNEW IT.
BUT THAT DOESN'T MATTER NOW, DOES IT? YOU'VE GOT TO MAKE YOUR BUCKS, DON'T YOU, GINGER? IF YOU HAVE TO DESTROY MY LIFE'S WORK, SO BE IT!
I TRUSTED YOU, GINGER, AND YOU BETRAYED ME. I WANT MY MOVIE BACK
RANGE WARS UNDRAFT
I'LL GET IT BACK
TO BE CONTINUED

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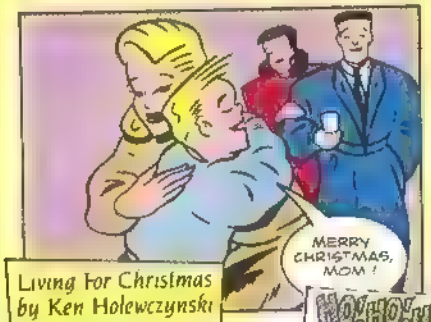

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WOULD KEVIN TOUCHEN A MAN'S AGAIN? REALLY TOUCH HIM?
TO RENT SOME PORNO, BUT WHOSE FINGERS HAVE BEEN ALL OVER THE TAPES?
What's a cond uh condom
NO CURE MAN. AT LEAST NOT IN MY LIFETIME, DUDE. WHICH IS ABOUT EIGHT MONTHS.
HEY, THAT ONE PORN ACTOR DIED. YOU KNOW, JOHNNY WARD— HOW HE WAS MY IDOL WHEN I WAS IN HIGH SCHOOL...
NO. AND JUST GUESS WHAT HE DIED FROM.
OPINION
WAIT!..LOOK!.. ..UP IN THE SKY!..
..IT'S A BUG! NO!..IT'S A PARASITE.
STEP #6 DON'T GARGLE URINE SAMPLES.
AND THUS IT HAPPENED THAT BEFORE THE LAST ECHOES OF THE LAST CRIME HAD SUNK INTO SILENCE, THERE WERE MANY INDIVIDUALS IN THE CROWD WHO HAD BECOME AWARE OF THE PRESENCE OF A FIGURE WHICH HAD ARRESTED THE ATTENTION OF NO SINGLE INDIVIDUAL BEFORE...
HELP ME
THE GOOD OLD DAYS
SEX IS SO SCARY NOW!
REALLY! I'M GLAD I HAD MY FUN IN THE '70'S. I'D HATE TO BE 19 NOW!
- 2 ABORTIONS
- 1 MARRIAGE
- VENEREAL WARTS
- SYPHILIS and GONORRHEA
- HERPES
- GOT THE CRABS
DON'T COME IN—I'M TAKING A HOT SHOWER AND GOING TO BED ALONE!
I'M GOING TO SUPPORT AIDS RESEARCH— IT'S THE ONLY THING THAT MAKES SENSE

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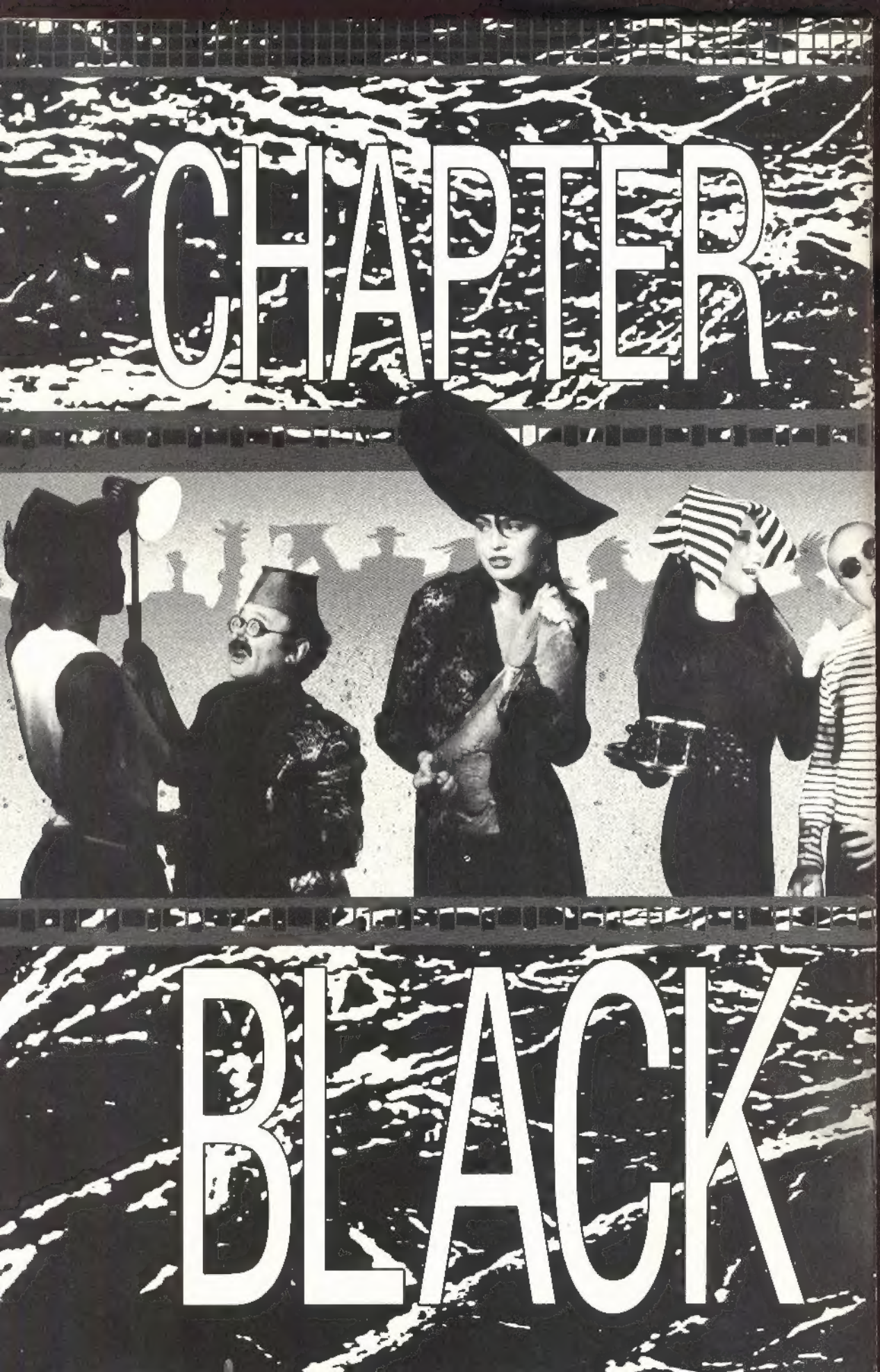
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